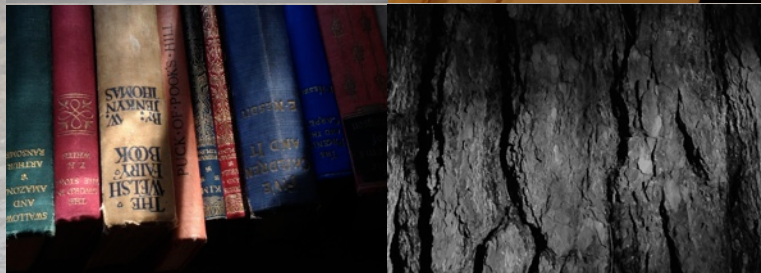


GRAMARYE

DIRECTED BY SUSANNAH PATRICE MORSE
16MM EXPERIMENTAL FILM

Named for the ancient word of magic and learning central to her books, GRAMARYE traces the path of Susan Cooper's imagination as she wrote her award-winning children's fantasy sequence *The Dark Is Rising*.



Landscapes of Cooper's British childhood become images of her vision as she writes, a vision haunted by the places, histories, and legends of a country she left behind—from the Cornish coasts of summer holiday, to the legendary woods of her home in Buckinghamshire, to her grandparents' mountains in North Wales and their chilling Grey King.

Memories of childhood books flicker in and out of view—*Puck of Pook's Hill*, *The Sword in the Stone*, *The Box of Delights*—while Oxford dons Tolkien and Lewis introduce the magical web of medieval literature behind the sequence. Heavy tomes sprawl across the desk: landscape history, archaeology, literary criticism, folklore, myth. Notebooks open to original drafts of the novels: handwritten in the morning, typed in the afternoon.

As Cooper speaks of her life as a writer—from the horrors of growing up during World War II to the deep inner hauntings of story and place—images of elemental magic rise up from the natural world, offering a contemplative window into the mysterious, intersecting realms of vision, inspiration, and fantasy.



Highly experimental in form, GRAMARYE unfolds in intuitive layers of sound and image as a vision of the artistic process itself, an impressionistic response to one of the most frequent questions an author receives: "Where do your ideas come from?"

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WHERE DO IDEAS COME FROM?